

THE HARWOOD ARMS WINE LIST

SPRING WINE SPECIALS

A selection of our current favourites- available in 125ml and 175ml glasses (for those who want to try but not overindulge) and bottles (for the rest of us). All bottles are 750ml, unless otherwise indicated.

Sparkling

Gusbourne Blanc de Blancs, Appledore, Kent, 2010

£12.00/£72.00

Gusbourne has developed a reputation for producing some of the best English sparkling wines around at the moment. Winemaker Charlie Holland certainly understands how to get the best from our fair soils, particularly as 2010 presented difficult harvest conditions, meaning a short but high quality crop. While acidity isn't difficult to achieve in the Garden of England, the skill is in developing the nuanced flavours of tarte tatin, almond and even buttered toast, courtesy of a winning combination of extended lees ageing, skilled winemaking and exemplary raw materials, Chardonnay grapes in this instance.

White

Picpoul de Pinet, Domaine Saint Peyre, Languedoc, 2014

£6.00/£8.00/£35.00

Picpoul de Pinet is the great white exception. Within the Languedoc region, near the Mediterranean coast, lying between Sete and Pezenas, Picpoul vineyards are spread over vast terraces, known locally as costieres, extending down from the wild garrigue country to the sea.

Saint Fleur Viognier, Domaine des Triennes, Provence, 2012

£7.00/£10.50/£40.00

Just east of Aix grow the vines of Triennes. Jacques Seysses (of Burgundy's Domaine Dujac) and Aubert de Villaine (co-owner of Romanee-Conti) are just two of the dream team behind this epic vineyard. From such experienced and renowned vine-fingers you can really only expect something brilliant. Truffled honey, hibiscus, and papaya balance out the acid in this montage of flavours.

Red

Blaufrankisch, Birgit Braunstein, Burgenland, 2013

£7.50/£10.00/£42.00

Based on the northern (best) slopes of Lake Neusiedlersee in the village of Purbach. Biodynamic producer, no oak, letting the fruit and the terroir express themselves. The Blaufränkisch Heide possesses a refreshing, fruity flavour reminiscent of blackberry and pepper. It is powerful and intense, yet remains supple on the palate.

Crozes-Hermitage, E.Guigal, 2012

£8.00/£11.50/£48.00

Crozes-Hermitage is the largest of the appellations of the Northern Rhône, comprising just over 2,500 acres planted to Syrah for red wine and Marsanne and Roussanne for white. After alcoholic fermentation and 3 weeks of maceration, the wine was aged in barrel for 24 months. Aromas of strawberries, raspberries and spice are followed on the palate by darker, cassis fruit. It is a large, tannic wine but with plenty of freshness and refined tannins from the extended aging.

Wines by the Glass

Sparkling	125ml	
Prosecco di Valdobbiadene Frizzante, Col Vettoraz, Veneto, 2014	£7.50	
Pol Roger NV	£10.00	
Rosé	125ml	175ml
Mon Rose de Montrose, VdP, France, 2014	£4.50	£7.00
White		
Flying Solo, Grenache Blanc Viognier, Languedoc, France, 2015	£4.50	£6.00
Albarino Pazo das Bruxas, Galicia, Spain, 2014	£5.50	£7.50
Gruner Veltliner Gerlissen, Felsner, Kremstal, Austria, 2014	£6.00	£8.50
Sancerre, Gerard Boulay, Loire, France, 2015	£8.00	£11.00
Chablis, chardonnay, Christian Moreau, Burgundy, 2014	£8.50	£11.50
Clos Clare Riesling, Clare Valley, Australia, 2013	£9.00	£12.50
Red		
Maison de la Paix Carignan, Vieilles Vignes, Pays D'Oc, 2014	£5.00	£6.50
Trumpeter Malbec, Rutini Wines, Mendoza, Argentina, 2014	£6.50	£9.00
Barbera D'Alba, Cascina Ballarin, Piedmont, 2012	£7.00	£9.50
Bourgogne Pinot Noir vieilles vignes, Bacheys Legros, 2014	£7.50	£10.00
Chianti Classico, Fonterutoli, Tuscany, 2013	£8.00	£11.00
Lussac Saint Emilion, Chateau Lucas, Bordeaux, France, 2010	£8.50	£11.50
Sweet Wine	100ml	
Consolation 'Antic', Rivesaltes Ambré, 1985	£10.00	
Suprême de Thou, Clos Thou, Jurançon, 2014	£12.00	
Sherry	100ml	
Lustau Amontillado "Los Arcos" (dry)	£5.50	
Una Palma Fino (very dry)	£6.50	
Solera 1847 (Sweet)	£7.00	
Matusalem Oloroso Dulce Muy Viejo 30 Year Old (Sweet)	£12.00	
Ports	100ml	
Quinta de la Rosa Finest Reserve	£7.50	
Quinta de la Rosa White Port	£7.50	
Quinta do Noval Tawny, 10 year old	£15.00	

Sparkling Wines

Prosecco di Valdobbiadene Frizzante, Col Vectoraz, Veneto, 2014

£36.00

One of the finest Proseccos and one of the best-selling in its native Italy, this is a perfect example of the style. Dry, with a peachy fruit flavour and a lovely texture. Frizzante prosecco has extremely fine bubbles and a light fizz.

Pol Roger, Brut Reserve NV

£60.00

Pol Roger is one of the best (in our opinion) of the The Grands Marques (top dogs in Champagne), and Great Britain has been the primary export market for over 150 years. This is perfect apéritif champagne, made from equal proportions of chardonnay, pinot noir, and pinot meunier, with exquisitely fine bubbles that Pol is known for.

Balfour Brut Rose, Hush Heath Estate, Kent, 2010

£65.00

A great sparkling rose one of England's few excellent winemakers. Produced with quality as the primary focus using the classic champagne blend of Pinot Noir, Chardonnay and Pinot Meunier, this remarkable wine shows that our fair soils can make pretty good fizz after all. Pale, elegant rose with soft delicious red fruits.

Champagne Ruinart, 'R' de Ruinart, Brut NV

£80.00

Made from 40% Chardonnay and 60% Pinot Noir, 'R' De Ruinart makes use of 40% Reserve wine and is aged on lees for three years. The wine is elegant with floral notes to the fore and hints of white peach and acacia on the palate. An excellent aperitif wine, this is a splendid introduction to the delights from this most ancient of Champagne Houses.

Bollinger Cuvée "La Grand Année", 2002

£140.00

This wine, made from the produce of 16 Premier and especially Grand Cru villages is intense and savoury. An absolutely magnificent nose of melted butter on thick white toast with beguiling undertones of tropical fruits. As complex on the palate, with a weight and breadth that's totally compelling.

Pol Roger, Cuvée Winston Churchill, 2002

£180.00

The highest cuvee in Pol Roger's portfolio is only made in exceptional vintages, and honours the man who couldn't get enough of the stuff. Initially quite restrained on the nose, the bouquet unfurls to reveal white flowers, stone and citrus fruit and a hint of brioche. The palate has a nervy tension and salinity that is the mark of this great cuvee.

Taittinger, Comtes de Champagne Rose, 2004

£180.00

Taittinger, Comtes de Champagne, 2005

£280.00

Two wines from the best that Taittinger have to offer. The Blanc de Blancs (100% Chardonnay) comes from fruit sourced from the finest Grand Cru sites, including Avize and Cramant, it has a biscuity, aromatic nose with a very pure, linear structure. A powerfully flavored wine. The Comtes Rosé features complex aromas of wild strawberries, morello cherries and black currants with hints of fresh almonds and licorice.

Rosé Wines

Mon Rose de Montrose, VdP, France, 2014

£26.00

An excellent alternative to Provençal rose- at least as delicious and a little less expensive, Domaine Montrose's Rosé is right up there with the best. Mainly Grenache, but with generous additions of Cabernet Sauvignon and Syrah, this has a lovely freshness on the nose while the palate has strikingly pure strawberry fruit and really good length.

Montej Rose, Villa Sparina, Gavi, Piedmont, 2014

£36.00

Villa Sparina is a family estate in the Gavi district of Piedmont, an area that has specialised in growing Barbera and Dolcetto and most notably the white grape Cortese for more than 1,000 years. An intriguing wine, young and fresh with floral rose-petal like notes.

Bandol Rosé, Domaine de la Suffrène, Provence, 2014

£40.00

Cédric Gravier makes this food friendly Rosé in the Provence village of Cadière d'Azur. Mostly Mourvèdre grape with crucial additions of Cinsault and Grenache it has a velvet, creamy texture with hints of peach, red berries and vanilla.

Whispering Angels, Chateau d'Esclans, Provence, 2014

£45.00

Garrus, Chateau d'Esclans, Provence, 2010

£160.00

Sacha Lichine's renowned winery is producing groundbreaking Provençal rose. Ok, so when you're in the local Casino you can pick up bottles of average rose for a couple of euros, but this is rose like we've never tasted- Whispering Angels is pale salmon in colour- a delicate and fresh wine with plenty of crisp strawberry fruit and a long finish. The Garrus is next level- just "free-run" juice is used for this- it's actually more similar to a white Burgundy and a Provence Rose. One of the most stylish, elegant roses the wine world has to offer.

White Wine

France

Burgundy

Bourgogne Aligoté, Jean-Philippe Fichet, 2012

£38.00

Aligoté is about the only other white grape other than chardonnay in Burgundy. Originally mixed with cassis to make Kir, Aligoté has great potential as a standard table wine in its own right. Fichet as ever does excellent work and makes this a stylish, clean, crisp wine.

Macon Uchizy, Domaine Talmard, 2014

£40.00

The Talmard family produce only one Cuvée of their Macon each year, but after tasting this we can see why. This is a creamy, moreish chardonnay with exceptional value for money.

Saint-Veran, V & JC Remond, 2013

£40.00

This small family domain of 12 hectare has been run by husband and wife team, Jean Christophe and Veronique Remond since 1998. The vines have an average age of 35 years which Jean Christophe tends in a sustainable way, whilst Veronique makes the wine in temperature controlled vats for the fermentation followed by tank ageing on its lees for a further 6 months prior to bottling.

The wine is crisp with a delightful pure and intense fruit, a complex minerality and a long dry finish.

Bourgogne Blanc, Bernard Moreau, 2013

£42.00

The 2013 Domaine Moreau Bourgogne Blanc was showing very well for having only recently been bottled, as it offers up a very pretty and vibrant nose of apple, white peach, spring flowers, a nice base of soil and a top note of orange zest. On the palate the wine is deep, full-bodied, crisp and wide open in personality, with fine focus and depth at the core, bright acids and good length and grip on the bouncy finish.

Chablis, Domaine Christian Moreau, 2014

£48.00

The versatile, affordable, Chablis from Domaine Christian Moreau Pere et Fils is bright and crisp, with the classic, taut structure and refreshing minerality that define traditional Chablis. The 2013 Chablis is a ripe, yet bone dry Chardonnay with crisp green apple, mineral and a touch of saline.

Rully Blanc 1er Cru "Mont Palais", Dureuil Janthial, 2012

£58.00

The immensely talented Vincent Dureuil, only in his mid-30s, produces a stunning range of single-vineyard white and red Burgundies in the Cote-Chalonnaise village of Rully, where his family has been since the 1500s. His tireless vineyard work and his assured but light touch in the cellar make for some of the most surprising and incredible Burgundy values to be found anywhere. He has converted entirely to organic viticulture, and never uses chemical pesticides or herbicides of any kind on his vineyards

Savigny Les Beaune 'Le Grappin', Andrew Nielsen, 2013

£74.00

"Le Grappin began after a five year journey working for some of the world's great Pinot Noir & Chardonnay artisans. One thing I learned along the way was that special parcels, produce special wine. These parcels don't have to be famous, they just need to have something to say, and with care and attention in the vineyard and the winery, my job is to let them share their voice. Lovely tension here, with nice rich nutty notes alongside pear and white peach, but also some fresh mineral quality, too. Real purity to this wine.

Chablis 1er Cru, Cotes de Lechet, Bernard Defaix, 2013 **£78.00**

Defaix, fourth generation of a family of vine-growers, started in 1959 with 2 hectares, which has developed into a modest estate. Today, the domain is run by sons Sylvain and Didier. The remarkable stony and sunny soil is captured in this powerful and complex wine. The nose expresses exotic yellow fruit, iodine and citrus hints. A big step up from *villages* Chablis.

Chassagne-Montrachet, Domaine Liddell, 2012 **£80.00**

Atypical elegance from a few Chardonnay vines in the heart of Chassagne Montrachet owned by English Sparkling Wine producers, Cottonworth in Hampshire. Brilliantly made by the infamous Agnes Paquet in Beaune, the wine displays great intensity and freshness, balanced with judicious use of oak.

Puligny-Montrachet, Jean-Louis Chavy, 2011 **£85.00**

Jean Louis Chavy's 2011 Puligny-Montrachet displays a fine pale colour with the lightest of green tints, clear and brilliant. A fine perfumed nose offers some spring flowers, light plums and summer fruit, fresh currants, and a steely backbone which brings the fruit through to a perfect finish.

Corton Charlemagne, Louis Latour, 2006 **£150.00**

The vineyard of Corton-Charlemagne is situated in the prime area of the hillside of Corton where its southeasterly aspect ensures maximum exposure to the sun. The fruit is harvested as late as possible to guarantee maximum ripeness. A notably ripe but not exotic nose of green, yellow and citrus fruit complements reserved, intense, round and very primary big-bodied flavors that display obvious concentration and muscle on the dry but attractively textured and detailed finish. This is special.

Chevalier-Montrachet, Domaine Leflaive, 2000 **£450.00**

Domaine Leflaive is one of the finest winemakers in Burgundy, with repeated vintages of outstanding quality. The Pucelles has textbook honeysuckle nose, citrus notes and an impressive power, with wonderful length. A beautiful wine.

Le Montrachet Grand Cru, Vincent Girardin, 2000 **£300.00**

Vincent Girardin is one of the most iconic and meticulous wine maker in Burgundy. The wine has marzipan on the nose and fruit so sweet it's incredible. Pure silk. The 2000 is very floral with acacia and jasmine on the nose. A long, lingering palate, lush to the end.

Southern France

Flying Solo, Domaine Gayda, Languedoc-Roussillon, 2014 £24.00

A well balanced blend of Grenache Blanc and Viognier from a producer renowned for quality and value. An aromatic nose of citrus with a crisp, lively palate. Good acidity with a clean finish.

Picpoul de Pinet, Domaine Saint Peyre,, 2014 £35.00

Picpoul de Pinet is the great white exception. Within the Languedoc region, near the Mediterranean coast, lying between Sete and Pezenas, Picpoul vineyards are spread over vast terraces, known locally as costieres, extending down from the wild garrigue country to the sea. Nice, bright yellow with a greenish tinge. On the nose citrus, honeysuckle and tropical fruits. On the palate citrusy yet a rich finish that helps to accompany food.

Saint Fleur Viognier, Domaine des Triennes, Provence, 2012 £40.00

Just east of Aix grow the vines of Triennes. Jacques Seysses (of Burgundy's Domaine Dujac) and Aubert de Villaine (co-owner of Romanee-Conti) are just two of the dream team behind this epic vineyard. From such experienced and renowned vine-fingers you can really only expect something brilliant. Truffled honey, hibiscus, and papaya balance out the acid in this montage of flavours.

Le Soula Blanc, VdP Cotes Catalanes, 2011 £64.00

Le Soula is now recognised as one of the great white wines of France. The blend in 2008 is 38% Sauvignon, 35% Macabeu and 19% Vermentino (aka Rolle) the balance made up of Grenache Blanc, Grenache Gris and very small quantities of Marsanne, Roussanne, Malvoisie du Roussillon and even Chardonnay. If complexity is born of variety, this is complex indeed. The palate is fresh with nutty notes added to the orchard fruit and the flinty foundations. A very fine Soula.

Château La Garde Blanc, Pessac Léognan, 2011 £70.00

White Bordeaux wines have a tendency to be overlooked, but in the right hands the combinations of Sauvignon and Semillon are seductive, enchanting and delicious. La Garde is every bit worthy of these adjectives- an excellent wine. Striking white fruits nose with freshness and structure on the palate, a vigorous and elegant wine worthy of the neighbouring classed growths.

Loire Valley

Alain Marcadet Sauvignon Blanc, Touraine, 2014 £28.00

Quality and panache is found in Alain's classic Touraine Sauvignon. Light and fresh with fabulous flavours of elderflower and juicy lemon. This is one of the most pure forms of Sauvignon.

Pouilly-Fume "La Croix Canet", Domaine Tinel-Blondelet, 2012 £40.00

Six generations of Blondelet have been winemaking at Pouilly-sur-Loire. Since the 1980's, Annick Tinel-Blondelet has furthered the traditions in Pouilly and Sancerre respecting the unique terroir creating authentic wines. Pale lemon in colour, the nose is aromatic and floral - citrus, white flowers and peaches. On the palate, the wine offers a flinty mineral quality, backed up with citrus fruits and light gooseberries. The wine is crisp and fresh with a lovely fruity dry finish.

Sancerre, Gérard Boulay, 2015 £45.00

This comes from 35 year old vines on the hills of Chavignol. Cuve aged, it has a lovely, bright pale colour with greeny glints. On the nose it offers pure, restrained sauvignon, with an evident salty character and hint of iodine which follows through on the palate with a touch of lemon, ripe grapefruit, fennel and blackcurrant leaf.

Ménéto-Salon "Le Charnay", Jean-Max Roger, 2013 £46.00

This excellent sauvignon epitomizes great Menetou- fresh, dry, crisp- a great replacement for a kiwi sauv blanc, and with heaps of finesse and character.

Vouvray Sec, Clos Naudin, 2012 £55.00

Getting one's head around Chenin Blanc can be a tough challenge- its guises range from bone-dry though sparkling to intensely rich. Real talent at the helm, such as Clos Naudin's Philippe Foreau, makes the job a bit easier though. Gentle and rounded on the palate, with a nice floral touch highlight depth and texture in this appealing wine.

Savennières Fougeraies, Loic Mahé, Domaine du Gué d'Orger, 2009 £50.00

Loic Mahé's first cuvée comes from a soil of sand and schist. Aged in a mix of cuve and 3-6 year old barrels, this is a Savennières giving immediate pleasure with ripe fruits marked by stewed lemon and marmalade and subtle bitters on the finish.

Sancerre "Harmonie", Vincent Pinard, 2012 £70.00

This is a remarkable Sancerre from a renowned producer who turned his back on Sancerre tradition by barrel fermenting a cuvee of his white in oak. All the citrusy, clean fruity goodness of Sauvignon Blanc with a healthy smooch of buttery oak.

"Silex", Didier Dagueneau, Pouilly Fume, 2009 £140.00

Didier Dagueneau was known as one of the true legends of the Loire. His Pouilly Fumes have become known as icons of the Loire, and as such are incredibly difficult to come by. The Silex is the masterpiece- beautiful aromas, texture and a long delightful finish. Following his death in 2008 the reigns were passed on to his son who is continuing his father's legacy as he left it- the ultimate expressions of terroir.

Rhone & Jura

Côtes du Rhône Villages Blanc, Domaine de Piaugier, Sablet, 2012

£45.00

Domaine de Piaugier is situated in and around the village of Sablet, which stands proudly at the feet of the jagged Dentelles de Montmirail in the Vaucluse department of the Southern Rhône. Made with fairly equal parts of Clairette, Grenache Blanc, Viognier and Roussanne from sand, clay and silt-based vineyards. A big juicy white rhone, with stone fruit and honey flavors which combine with a rich mouthfeel and lively acidity, finishing with just a touch of lychee. A big, dry white that will stand up to more substantial food matches than most whites.

“Les Varrons”, Julien Labet, Cotes du Jura, 2013

£50.00

The wines of Jura have become somewhat forgotten over the years, but an eager new generation of young winemakers have started to bring this underrated appellation back to the fore. Julien Labet is one such winemaker, creating wonderfully harmonious wines that work superbly with food. The *Varrons* in particular is unusual and densely structured, with an old viney character. A match for Cote du Beaunes offerings, where the wealthier winemakers often numb the subtleties of their terroirs by a heavy hand with new oak.

Vacqueyras “Les Premices”, Domaine Roucas Toumba, 2011

£55.00

Eric Bouletin’s Domaine Roucas Toumba (falling rock) produces minute quantities of wine in a traditional style, sympathetic to his surroundings. Early morning harvesting helps develop a complex, fresh, white fruit driven wine. A dense wine with intriguing aromas.

Bezeme, Vieille Roussette, Domaine de Pergaud, 2013

£68.00

For Éric Texier wine is a second career. He was working as a nuclear engineer when he decided that he’d prefer to make wine. So, he studied enology at Bordeaux in 1992, and made his first vintage in 1995. Farming biodynamically and making wines in the natural way, adding only a little sulphur at bottling, his has been not only to reawaken old appellations, but also to make wines in a more ‘traditional’ style, that is to say lighter and more elegant. He appears to have succeeded in both these aspirations.

Condrieu ‘Les Ravines’, Remi & Robert Niero, 2009

£82.00

Former banker Robert Niero took over from his father-in-law, the esteemed winemaker Jean Pichon in 1986. The estate grows excellent Viognier, the protagonist of this excellent wine. The house style is one of both freshness and richness with the oak never being allowed to dominate.

Spain & Portugal

Albarino Pazo das Bruxas, Galicia, Spain, 2014

£32.00

Pazo das Bruxas is a wine that pays homages to the folklore and nature of Galicia, a land of immense forests inhabited by mystic and magical beings like the Galician witches who lived in old country houses (pazos) where they would connect with nature through dances and spells to obtain the best fruits from it. Just like the albariño stock that gives life to Pazo das Bruxas.

Po De Poiera, Quinta de la Rosa, Douro, 2010

£48.00

Jorge Moreira has identified a parcel in the Vale de Pinhao which has a more sheltered aspect and slightly deeper soils. Made from the local varietals Alvarinho and Gouveio, the wine has a pleasing floral nose with hints of dried fruit, followed by a rich and flinty palate, which is almost Burgundian in its texture but with notes of verbena and almond striking a pleasing chord of difference.

Erre Punta Blanca, Remírez de Ganuza, Rioja, 2012

£55.00

Founded in 1989 by Fernando Remírez de Ganuza, Bodegas Remírez de Ganuza's quest for perfection is truly admirable and Fernando has implemented very strict selection procedures. For Fernando, quality is all that matters. Made from 40% Malvasia and 60% Viura, the Erre Punto Blanco is aged on its lees for 7 months with batonnage to build extra complexity, then 7 months in new oak. Complex, bags of texture and an excellent food wine.

Austria, Alsace & Germany

Gruner Veltliner “Gerlisen”, Weingut Felsner, Kremstal, Austria, 2013 £36.00

A beautiful single-vineyard gruner from a top Austrian producer. Plenty of aromatic fruit, spice and pepper combine to form a delicious refreshing wine with superb food pairing potential.

Pinot Blanc ‘La Cabane’, Domaine Léon Boesch, Soultzmat, 2012 £36.00

Clean wines with terrific fruit, texture, minerality and length are the name of the game for the Boesch chaps. All biodynamically grown, the pinot blanc has zesty peachy fruit.

Pinot Gris Vallee Noble, Jean-Marie Haag, Alsace, 2013 £38.00

A cracking Alsatian wine from the wine growing village of Soultzmat. At the foot of the Vosges mountains, the vineyards are favourably located to receive perfect sunlight and protection from the wind. A luscious, velvety wine with beautiful stone fruit flavours.

Dr. Bürklin-Wolf Riesling Trocken, Pfalz, Germany, 2014 £40.00

The Dr. Bürklin-Wolf estate dates back to 1597 and is one of the largest and most important wine estates in Germany. Since 2005 they have managed their vineyards biodynamically believing that `the source of strength from which the vine draws its energy becomes a unitary whole`. Dr Bürklin-Wolf`s signature Riesling has a full, rich bouquet of ripe apple, pear and apricot. The stone fruit flavours continue on the palate with a refreshing streak of acidity and strong flavours of lime; the key characteristic of the riesling grape variety.

Gewurtztraminer Cuvee Jules Geyl, Domaine Bott-Geyl, Alsace, 2013 £44.00

100% biodynamic, the producer Jean-Christophe believes in allowing the terroir to really shout out of his wines with brilliant liveliness and minerality. A cracking wine.

Pechstein Gewächs Riesling Trocken, Von Buhl, Pfalz, Germany, 2011 £70.00

Von Buhl lies in the village of Deidesheim in the heart of the Rhineland region of Pfalz and is without a shadow of a doubt, one of the finest producers in the region, making classic wines in the traditional style for decades. This is another outstanding vintage from Von Buhl and the Pechstein vineyard.

Wonderfully fresh and vibrant mint and sage aromas that fall in to juicy pear and ripe melon flavours with an intense herbal note that combines harmoniously with the clean, stony character typical of this great vineyard.

Italy

Pinot Grigio, Azienda Vitivinicola Valle, Friuli, 2014

£28.00

An excellent PG from one of the pioneering forces in cold fermentation (techniques used to keep the fermentation temperature low thus causing a slower fermentation, lending a “flinty” character to the wine- now you know). Everything you’ve come to expect from Pinot Grigio, just a little bit better.

Tacchino Gavi di Gavi, Piedmont, 2014

£36.00

A truly top notch family run Gavi producer, this is the 3rd generation of the Tacchino family, and each generation seem to take the wines to a new level. The focus is on an intensely ripe yet freshly modern style of wine and talk about hitting the nail on the head! Fabulous fresh apricot depth with a delicate hint of white flowers, cool minerality streaking through the centre and a subtle elegance that seems to last forever.

Soave Classico, Coffele, 2011

£40.00

A ripe and flavoursome Soave from Alberto and Chiara Coffele’s hillside vineyards. This is gently spicy and deliciously fresh. This wine really does encompass the Italian dream – it oozes charm, finesse, vitality and beauty.

Friulano, Azienda Vitivinicola Valle, Colli Orientali del Friuli, 2010

£50.00

Azienda Vitivinicola Valle owns vineyards in two of the most prestigious Crus areas of Friuli, Rosazzo and Ruttars in the sub districts of Colli Orientali del Friuli and Collio. The winery is owned and run by Gigi Valle, and his winemaker sons, Paolo, Marco and Ilaria. A sharp wine with excellent purity with white fruits and succulence.

Erse, Etna, DOC, 2013

£52.00

is produced between Mount Etna’s top and the sea from very old Carricante gobelet-trained vineyards in Milo and Santa Maria di Licodia. A blend of native Etnean Minnella and Catarratto varietals, the wine is vinified in steel tanks and best expresses the potential of the Carricante variety, which has always been seen as the special addition to the traditional Etna DOC blend owing to its freshness and longevity.

Tenuta di Fessina a’Puddara Etna Bianco, Sicily, Italy, 2012

£55.00

In 2007, fascinated by this extraordinary beautiful and rich island, they bought a XVIII Century palmento, a large covered fermenting vat made of lava stone, which overlooks a one hundred year old vineyard, some 17 acres of Nerello Mascalese vines. The A’Puddara is 100% carricante, an indigenous Sicilian grape, thought to have grown on the volcano side for over a thousand years. Refreshing, zesty green apple notes.

The Americas

“Moonbuzz” Chardonnay, Monterey, California, USA 2013 £30.00

A Monterey Chardonnay created with the Californian sun and beach in mind, this is cool-climate winemaking at its very best- full of ripe, tropical fruit flavours with a touch of vanilla; delicious, smooth texture.

Trumpeter Torrontes, Rutini Wines, Mendoza, Argentina, 2014 £38.00

As Argentina’s signature white varietal, the Trumpeter Torrontés is a unique white wine with distinctive floral aromatic character. Enticing aromas of white peaches are accompanied with hints of jasmine and rose. On the palate, it has pleasant freshness with citrus notes, beautiful structure, and acidity, with a long and full finish.

“Arthur” Chardonnay, Domaine Drohin, Oregon, USA, 2013 £55.00

Veronique Drohin has been producing spectacular wines since 1988, noted internationally for their pure expression of fruit, silky texture, classical elegance and superior balance. The Chardonnay, named after her first son, builds on the rich Chablis style she that she began on her first vintage in 2001.

Le Cigare Blanc, Bonny Doon Vineyard, Santa Cruz, USA, 2008 £75.00

Bonny Doon vineyard really is another world. Randall Grahm has shrunk his offering to focus on biodynamics. Grahm has come through with a strong blend of Roussanne and Grenache Blanc- honeysuckle, nectarine, and mango notes are present in this elegant, medium-bodied, richly fruity, fresh, lively wine.

Chardonnay, Ramey, Russian River Valley, USA, 2011 £80.00

From a great winemaker based in Sonoma, this is made with fruit from a selection of top vineyards in the Russian River area- a light hand on the oak (only between 10-20% new) and only twelve months aging means we have a fresh, elegant style without too many overly buttery notes.

Montebello Chardonnay, Ridge Vineyards, Santa Cruz, USA, 2012 £120.00

Ridge was founded in 1959, and since 1964 the philosophy has been that of “hands off” winemaking- allowing vines to develop in a non-intrusive way. The vines are dry-farmed so as to force them to work hard and develop greater characteristics. The Montebello is the flagship- an awesome chardonnay, with a great complexity.

The Tri-Nations

- Reyneke Sauvignon Blanc, Western Cape, South Africa, 2014** £38.00
A great summer wine from an organic and biodynamic estate overlooking Stellenbosch. Growing is herbicide-, pesticide- and fungicide-free and the estate produces its own fertilizer and compost. Close to a Sancerre but with elements of a Kiwi sauvignon, it offers aromas of herbs and lime zest and on the palate stone fruit, citrus, apple peel, alluring minerality and lively acidity.
- Ghost Corner Semillon, David Nieuwoudt, Elim, South Africa, 2012** £44.00
Minute quantities of this cracking wine are made, making each bottle something just a little bit special. Fermented in barrels to add a subtle smoky veil to the rich grapefruit and lime flavours this wine has depth, complexity and a fabulous length.
- Te Whare Ra, Toru, Marlborough, New Zealand, 2013** £45.00
TORU which means three in Maori is an aromatic blend made from three classic Alsatian varieties, Gewurztraminer, Riesling and Pinot Gris. The aim was for a wine that displayed the essence of all three varieties whilst creating a distinctive and interesting wine in its own right. It has the aromatic spice and weight of Gewurztraminer, the structure and length of Riesling, and the great texture of Pinot Gris.
- Ravenswood Lane Sauvignon Semillion, Adelaide Hills, Oz, 2014** £48.00
Better known as The Lane, one of the finest estates in Adelaide Hills, the Ravenswood Lane offshoot features the same team at the helm producing wines of exceptional quality. A fresh mineral wine with heaps of blackcurrant leaf and gooseberry.
- Sequillo White, Eben Sadie, Swartland, 2013** £50.00
Eben Sadie, surely the most innovative and probably one of the most brilliant of South Africa's wine producers, makes traditional blend of Grenache Blanc, Chenin Blanc and Viognier with an added dash of Palomino and Clairette, chosen because of the additional acidity they impart. The bouquet displays lovely ripe, tropical notes, as one has grown to expect from Chenin Blanc grown in Swartland, but then the palate follows through with excellent ripeness balanced by a steely core of acidity, with excellent concentration, purity and length.
- Watervale Riesling, Clos Clare, Clare Valley, Oz, 2013** £52.00
Riesling is the Clare Valley's signature variety and this is the fifth vintage from Clos Clare's Riesling patch, adjoining the historic 'Florita' vineyard in Watervale. This Riesling is from 42 year old vines, showing grapefruit and lime aromas with a clean, tight palate and a zesty acid finish.
- Dog Point Section 94 Sauvignon Blanc, Marlborough, New Zealand, 2011** £55.00
Two former Cloudy Bay winemakers now head up the team at Dog Point, creating superb quality wine with a natural, minimal intervention approach. The Section 94 (a small parcel of Hawkesbury Run) is an unusual example of Kiwi sauvignon- old oak fermentation and extended lees aging of 18 months lends a creaminess and texture you probably aren't expecting- it's bloody good though.
- Ministry of Clouds Chardonnay, Tasmania, 2013** £60.00
Wine marketers Julian Forwood and Bernice Ong collaborated to find some of the best parcels of fruit in Australia and make excellent wines. Tasmania cold nights and long daylight hours are perfect for ripening the intense, nervy chardonnay. Aged in old French oak for 10 months on the lees to build subtle complexity.

Neudorf Chardonnay, Nelson, New Zealand, 2012

£60.00

Nelson is the sunniest viticultural region in New Zealand. Relatively isolated, it has never developed into large scale production but several wineries have established an excellent reputation for quality. Prime amongst these is Neudorf, created by pioneers Tim & Judy Finn back in the late 1970s. Aromas of white stone fruits, nuts and a mealy character. The palate is rich and complex with flinty lees, grapefruit and lemon curd. An excellent Chablis-like chardonnay.

Prophet's Rock Dry Riesling, Central Otago, New Zealand, 2012

£70.00

Flint, mineral and some kerosene notes with a generous dash of lemon in the aroma. This riesling doesn't drink as dry as the label suggests. The palate has a line of sweetness, is lemony with a jolt of honey supported by gentle mineral and soda flavours. The finish is broader with marmalade fruitiness running out to a lingering aftertaste.

Cloudy Bay Te Koko, Marlborough, New Zealand, 2012

£90.00

The legendary Cloudy Bay is famous for putting New Zealand sauvignon on the map. The Te Koko is a more richly textured, alternative style of Sauvignon Blanc. Lychees are joined by classic gooseberry notes and a hint of wood smoke. The full bodied palate boasts juicy citrus fruits with flavours of caramel and nougat.

Red Wines

France

Burgundy & Beaujolais

Morgon, Daniel Bouland, 2011

£44.00

Daniel Bouland makes some of the most old school and expressive wines in the whole of Beaujolais. Hand harvested from very old, organically-tended Gamay vines in the Morgon lieux-dits of Douby, Côte de Py and Delys, the Bouland wines are defiantly deep, dark, country-style reds with plenty of grip and overflowing with personality. Bouland's back-to-basics-dirt-under-the-fingernails style of winemaking portrays the artisanal Beaujolais vigneron in perhaps its purest form.

Bourgogne Pinot Noir, vieilles vignes, Bachey Legros 2014

£45.00

A very pretty red wine packed full of cherry aromas with a hint of raspberry. The flavours follow the aromas with a deep earthiness and rounds everything off that gives it a wonderful finish.

Rully, Dureuil-Janthial, 2012

£48.00

The immensely talented Vincent Dureuil, only in his mid-30s, produces a stunning range of single-vineyard white and red Burgundies in the Cote-Chalonnaise village of Rully, where his family has been since the 1500s. His tireless vineyard work (he spends 14 hours a day among his vines during much of the growing season, doing most of the vineyard work himself) and his assured but light touch in the cellar make for some of the most surprising and incredible Burgundy values to be found anywhere. Bright, juicy fruit with a silky texture- Rully offers a great expression of all-round Burgundy without going into the upper price echelons of Cotes de Nuits and Beaunes alternatives.

Irancy, Domaine la Croix Montjoie, 2012

£55.00

Sophie and Matthieu Woillez named their domaine after a local landmark, the cross of Montjoie, on the crest of a hill on the pilgrim route to Vézelay. Their only red comes from the limestone plateau of Irancy, near Chablis. An intense red-purple in colour thanks to the excellent 2012 vintage, this Irancy has a firm, darkfruit nose, with a wealth of flavour in the mouth. This is a structured wine, with a crisp precision, rather than the softer Pinots from further south.

Savigny-lès-Beaune, Ez-Connardises, Domaine Jean Féry, 2009

£60.00

The great parcel of Ez-Connardises is just south of Les Lavières, the leading premier cru vineyard of Savigny. A more intense style of fruit and structure gives this wine a kick.

Pommard Les Combes, Cottonworth, 2010

£65.00

English Sparkling Wine producers Cottonworth grow Pinot Noir in Hampshire for their Fizz. In Burgundy's Cote de Beaune, this is not allowed and frankly a waste! Their Pommard, made by Agnes Paquet has depth and freshness to accompany all types of game and try it with, OK, not shellfish, but with hearty fish dishes!

Aloxe-Corton 1er Cru "Les Vercots" Domaine Follin-Arbelet, 2006

£70.00

Franck Follin-Arbelet makes sublime wines in a very pure, understated style. As a child Franck spent holidays in the village, then worked part-time in the vineyards, in due course marrying a local girl whose family had some vineyards – enough for Franck to set up as a vigneron in 1993, subsequently adding further vines through rental agreements. Bright and pure purple, with an attractive bouquet of red fruit, some darker notes and a little black cherry. It is quite ripe, yet full and sensual with excellent length.

- Beaune Premier Cru, 'Boucherottes', Le Grappin, Andrew Nielsen, 2013** £78.00
 Andrew Nielsen, originally from Australia, was working in advertising with publications such as The Economist and The Week, working around the world, he'd spent time in Singapore and Hong Kong, but it was while he was based in Los Angeles that he had his wine epiphany, in 2006, with a bottle of Dujac Clos de la Roche. Andrew Nielsen describes this as a great little site that no one knows about. It's tense, fine and bright with crisp, crunchy raspberry and red cherry fruit with nice grippy structure. Lovely savoury, spicy edge. Pure, fine and detailed.
- Gervrey-Chambertin, La Justice, Gerard Seguin, Burgundy, 2009** £78.00
 Seguin's wines come mainly from old vines between 60-90 years old planted in south facing, free-draining stone based soils and consistently produce wines of great power, concentration of fruit and longevity. The wine shows a beautiful ruby red colour followed by a pretty, delicate red fruit nose. Red fruits continue on the palate, complemented by mouthwatering acidity and light, toasty oak notes.
- Volnay Clos de la Cave, Benjamin Leroux, 2009** £90.00
 The finest and most elegant red wines of the Côte de Beaune are grown in Volnay, a village which might be twinned with Chambolle- Musigny in the Côte de Nuits, for the high active chalk content in the soil and comparatively low clay content. Whereas in earlier times Volnay was made in a particularly light, early drinking style, these days there are many producers making wines which age extremely well. The Clos de la Cave des Ducs is the epitome of perfectly balanced Volnay– not massive but with an exquisite delicacy of red and black fruit and great persistence.
- Vosne-Romanée, Méo Camuzet, 2012** £100.00
 A great wine from a well-known producer in the heart of Burgundy. The Vosne is a wine with fine intensity, supported by a lot of freshness and a pronounced mineral character. The silkiness and balance of the appellation are also present and generally speaking, the wine is well developed aromatically.
- Vosne Romanee 1er Cru Les Suchots, Chanson, 2005** £180.00
 Though modest in size, Chanson Père & Fils is one of the oldest of Beaune's great négociant houses, having been founded in 1750 by Simon Verry. The wines are made by Jean-Pierre Confuron, of Domaine Confuron-Cotetidot in Vosne-Romanée. 2005 was excellent and the maturity of this wine is just about right, 10 years down the line.
- Charmes Chambertin GC "Les Mazoyères", Domaine de la Vougeraie, 2000** £200.00
 An outstanding wine from an exceptional domaine. Unafraid of using a little new oak, but never overdoing it, Pierre Vincent (Decanter's Red Winemaker of the Year 2010) produces wines of depth and intensity that take it well. Biodynamics are practiced, meaning a lot of loving care and attention is paid to the vineyard.
- Bonnes Mares, Domaine Dujac, 2007 (Magnum)** £600.00
 Only thirty odd years since the foundation of this domaine, Dujac is turning out some of the most wonderful wines in Burgundy – and has been for some years. The Bonnes-Mares is powerful stuff- Wild berry concentration and pungent, resinous and horehound-like herbal notes associated with this site. Dark suggestions of game with fine-grained tannins and an almost stony undertone takes on unexpected prominence in its forceful, gripping finish.
- Grands Echezeaux, Domaine de la Romanee-Conti, 2005** £1000.00
 Domaine de la Romanee-Conti is possibly the world's greatest wine producer- generally acknowledged to be the scarcest and most pure and perfect expression of Burgundy.

Bordeaux

Cahors 'Juline', Domaine de la Berangerie, Cahors, 2010

£40.00

Cahors is the original 'home' region for the Malbec grape. A little Merlot in this mid-weight cuvée ensures a fine, supple and rounded texture. Blueberry, cassis, liquorice and menthol hints are evident on the nose and palate.

Lussac Saint Emilion, Chateau Lucas, Bordeaux, France, 2010

£48.00

The AOC Lussac Saint-Emilion is situated 48 km from Bordeaux and 14 km from Libourne. It is composed of 1,500 hectares of vineyards. In the middle lies the commune of Lussac, of which Chateau Lucas, founded 1876, is the standard bearer, standing on a limestone plateau, the best terrain.

Château Rahoul, Graves, 2010

£65.00

The focus is on finesse and elegance in this fine red Graves. The sandy-gravel soils blesses the wine with extremely delicate tannins and a lacy structure. Some barrel ageing further enhances the fruit expression, from a blend of predominantly Merlot and Cabernet Sauvignon, lifted by a touch of Petit Verdot. A wine which reveals its feminine character.

Château Le Boscq, Saint Estèphe, 2006

£75.00

Chateau Le Boscq is one of the classic estates of St Estèphe in the Medoc. It is set upon a gravel hilltop, overlooking the Gironde estuary. A great Cru Bourgeois wine- Charred, savoury oak notes and plummy red berry fruit. Fresh, expressive and fruity with a hint of greenness.

Margaux du Chateau Margaux, 2010

£80.00

Chateau Margaux have just released their "third" wine. Second wines of the great Chateaux have always been popular, offering an insight into the nuances and subtleties of the first wine without the price tag. While some Chateaux are really scraping the barrel to get a third wine out, Margaux have always had such a high quality product that even their third wine is better than many first wines. This is young stuff- don't be put off, it's Margaux, just youthful and fresh- it's not designed to gather dust but just offer drinking pleasure right now.

Chateau Pibran, Pauillac, 2005

£100.00

Under the guidance of Jean-Michel Cazes of Lynch-Bages, produces with good complexity, weight and concentration. Pibran is classified as a cru bourgeois but is now producing wines the equal of many of its more highly classified neighbours. Benefiting from the skills of the winemaking team at Pichon-Baron under Jean-René Matignon, and Christian Seely's astute leadership, this super wine is really punching above its weight in 2005. There is an incredible energy and depth of fruit here with the generous and pretty summer pudding flavours supported by excellent acidity.

Chateau Chasse-Spleen, Moulis-En-Medoc, 2004

£110.00

Chateau Chasse Spleen was once part of a much larger Haut Medoc estate that sold their wine under the name of Chateau Grand-Poujeaux, which was split up in 1822, where it was renamed- Rumour has it that Lord Byron visited in 1821. During that visit, Bryon was so moved, he was quoted, "Quel remede pour chasser le spleen", which when loosely translated means, "What remedy to remove the spleen?", which of course makes little sense but is a nice story all the same. The wine is aged in 40% new French oak barrels for between 12 and 15 months- Masculine, firm and tannic, this old school, classic wine serves up tobacco, cedar, leaf, cassis and cranberry characteristics

Chateau Laroze, St Emillion Grand Cru Classe, 2005 £120.00

This 100% merlot is rich and full bodied. The aromas of plum, prune, liquorice and sweet spices will seduce you straight away. On the palate the wine is very charming with a nice mineral complexity.

Clos du Marquis, St Julien, 1996 £140.00

Not the second wine, but in fact a completely separate offering from Château Léoville-Las-Cases. Clos du Marquis always offers an enticing and aromatic aroma. This has the classic Claret restraint alongside succulent, sweet fruit. It is showing its maturity very well with baked plums, redcurrant, a meaty density and black spice core.

Chateau Grand Pontet, St Emillion Grand Cru Classe, 2005 £150.00

The wine is deep in color with a nose of licorice, chocolate, black cherry and plum. The palate has a nice and fresh texture of concentrated blackberry, fennel and cocoa finish. This is just starting to drink well and the best is yet to come.

Chateau Gruaud Larose, St Julien, 2001 £160.00

Gruaud-Larose can be tannic and ungainly in youth but with bottle ageing it becomes marvellously harmonious and develops complex and beguiling characteristics of concentrated black fruits, cedar, spices and liquorice. Certainly a rival to the 2000, a really enchanting, if full on, wine.

Alter Ego de Palmer, Margaux, 2005 £160.00

This is the second wine of Chateau Palmer, one of the finest Margaux has to offer. The medium to dark ruby, with loads of cedar wood, a fragrant and perfumed personality, and silky tannins. Lusciously suave and seductive. An outstanding "second" wine.

Chateau Grand Puy Lacoste, Pauillac, 2005 £180.00

The brilliant 2005 Grand-Puy-Lacoste exhibits classic Pauillac aromas and flavors of creme de cassis along with stony/floral notes. Proprietor Xavier Borie has created a wine that should rival the brilliant 1982, 1990, 1996, and 2000. Full-bodied with sweet tannin and superb length, the purity of this beauty's black currant fruit is something to behold.

Château Ducru-Beaucaillou, St Julien, 1971 £200.00

Château Ducru-Beaucaillou, St Julien, 2006 £230.00

This classic, backward, tannic St.-Julien is made in the style of the 1996 and 1986. The 2006 Ducru Beaucaillou possesses a dense purple color along with a sweet perfume of graphite, black raspberries, cassis, licorice, and subtle toasty oak. This is a big, substantial, meaty, masculine wine.

Château Lynch-Bages, Pauillac, 1985 £300.00

'85 and '90 were exceptional vintages in Pauillac and Lynch-Bages efforts are amongst the best. Heaps of voluptuous cassis fruit, fleshy and mouth-filling with great finesse on the finish. Pauillac in the hands of these guys really is first class.

Château Lafleur, Pomerol, 1993 £380.00

The '93 Lafleur is at about the peak of its expected maturity- so it's pretty much as good as it will ever be right now. The wine offers gorgeously sweet black raspberry, kirsch and truffle aromas, followed by a palate of unbridled power, layered richness and ferocious tannin.

Château Léoville Las Cases, 2ème Grand Cru Classé, 1981 (Magnum) £400.00

An incredible vintage from one of the all time great Chateaux. Deep and densely coloured wine, red-purple with a hint of mahogany. Wonderful blackcurrant and currant flavours, quite rich and yet a touch austere. A velvety texture, with a big structure, and a strong acidic backbone. More or less at full maturity, with an excellent deep ruby colour, a spicy, cedary, tobacco and currant-scented nose, and good depth and ripeness.

Château Cheval Blanc, St. Emilion, 1988	£450.00
Château Cheval Blanc, St. Emilion, 1996	£500.00
Château Cheval Blanc, St. Emilion, 1990	£800.00

1996 was a classic vintage for Cheval, and the perfect year for cabernet franc- 55-60% is in the mix. An intense and lovely fragrance, a wine that really defines awesome St. Emilion.

The '88 has a very healthy dark ruby color with only a slight lightening at the edge- this wine shows sweet earth notes intermixed with ripe berry fruit, cassis, licorice, and leather.

Château Haut-Brion, Pessac-Léognan, 1990	£650.00
---	----------------

In terms of the brilliant complexity and nobility of the aromatics, scorched earth, blackcurrants, plums, charcoal, cedar, and spices, the 1990 offers an aromatic explosion that is unparalleled.

Château Margaux, 1990	£800.00
------------------------------	----------------

Parker describes this as a legendary vintage for Margaux, awarding the full 100 points: "An extraordinary aromatic display of spring flowers, camphor, sweet red and black fruits, a hint of liquorice, and no evidence of its 100% new oak cask aging. Round and generous with low acidity, but an opulent, full-bodied richness that is fresh with laser-like precision"

Château Lafite-Rothschild, Pauillac, 1990	£800.00
--	----------------

A bit more powerful than the Margaux. Dense, dusty and a little gamey on the nose. A beautifully balanced wine with awesome purity. It doesn't get much better than this.

Loire & Rhone

Saumur-Champigny, Domaine Le Petit Saint-Vincent, 2012

£38.00

A supple wine with a natural quality. Black cherry on the nose precedes heaps of cranberry on the palate with a slight chalky underscore.

Cotes Du Rhone Villages Les Barryes, Roccamaura

£40.00

“Les Barryes” comes from the villages of Laudun and St Victor La Coste, on the western side of the Rhone River. It consists of 60% Grenache and an unusually high proportion for CDR Villages, 40% Syrah. Fermentation and Elevage takes place in concrete inox tanks for 30 days with no oak at all. Due to the North facing slopes, it has an elegant freshness, coupled with full bodied ripe cherry fruit.

Crozes-Hermitage, E.Guigal 2012

£48.00

Crozes-Hermitage is the largest of the appellations of the Northern Rhône, comprising just over 2,500 acres planted to Syrah for red wine and Marsanne and Roussanne for white. After alcoholic fermentation and 3 weeks of maceration, the wine was aged in barrel for 24 months. Aromas of strawberries, raspberries and spice are followed on the palate by darker, cassis fruit. It is a large, tannic wine but with plenty of freshness and refined tannins from the extended aging.

Gigondas, Domaine Grand Romane, Domaine Pierre Amadieu, 2013

£55.00

Pierre Amadieu oversees his old family estate with a focus on tradition and quality. His son and grandson now take on the winemaking. A classic Gigondas blend. Grenache, Mourvedre and Syrah are grown to create their peppery Grande Romane, a deep, cherry coloured red featuring sophisticated notes of liquorice, light toast and Provencal herbs.

Chinon “Clos de Turpenay”, Château de Coulaine, 2011

£58.00

This comes from 30 to 50 year old vines planted high on a due south-facing hillside in a soil of sand, limestone and yellow ‘millarge’. Fermented in cuve and then aged in four-five year old 400ltr barrels. Notable red fruit aromas lead to a palate that has similarly intense, red fruits, and a marked limestone, mineral flavour, with good structure, ripe tannins and beautiful length.

St Joseph Rouge, Silice, Domaine Coursodon, 2012

£65.00

Now respected as one of St Joseph’s top three growers, the naturally diffident Jérôme has acquired new confidence, and the wines return the compliment- this is a St. Joseph with lovely intensity and great finesse. There is an attractive fresh ‘coolness’ to the fruit, fine tannins and pitch perfect balance. An opaque ruby/purple-tinged effort displaying plenty of crushed mountain berry fruit, forest floor, licorice and a hint of strawberry jam. This sexy, up-front, medium-bodied 2011 has no hard edges.

Cote-Rotie, Champin le Seigneur, Domaine Jean-Michel Gerin, 2012

£110.00

Steep south facing slopes in this sublime area of the Rhone create powerful, spicy but elegant wines, in the right hands. Historically, the wines of Gerin are of a modern style, with big flavours and plenty of oak to create a robust Cote Rotie, but more definition and finesse is appearing with each vintage. This has power but elegance and poise also.

Châteauneuf-du-Pape, Chateau de Beaucastel, 2010

£130.00

Châteauneuf-du-Pape, Chateau de Beaucastel, 2001

£150.00

The Perrin family have been iconic winemakers for generations with their Chateau de Beaucastel being at the pinnacle of what Southern Rhone has to offer. Marc Perrin, of the family that has owned Beaucastel since 1909, says cool nights in August were key to quality in the Southern Rhône in 2010, helping to preserve acidity in the grapes. The blend is a mix of about 30 percent Grenache, 30 percent Mourvèdre, 10 percent Syrah and 10 percent Counoise, with small amounts of the remaining nine varieties permitted in the Châteauneuf-du-Pape appellation. A tour de force, brilliantly combining espresso and black olive notes with bright raspberry fruit, while dark earthy notes provide a solid base. The feel on the palate is ample, with tannins that are a bit dusty but not tough or chewy.

L'Ermit, Ermitage, Rhone, M. Chapoutier, 2007

£300.00

The Chapoutier family is one of the most renowned wine making families in the Rhone. In particular the work done in Hermitage has been received with notable aplomb. The L'Ermit vineyard produces the most masculine and robust of the Chapoutier line up. A smokey, intense wine with dark berry fruit, firm tannins and black pepper. A powerhouse from one of the best.

Southern France

Maison de la Paix Carignan, Vieilles Vignes, Pays D'Oc, 2014

£28.00

Fabulously luscious and spicy with red fruit flavours, this is punchy stuff, with the old vines yielding less volume and higher concentration. This gem could be the best value red on the list!

Corbières Rouge, Vieilles Vignes, Château la Bastide, 2013

£32.00

Guilhem Durand makes excellent wine from his 70 hectares of old vines, some of which are up to 120 years old. The vineyard is south-east facing with chalky clay soil and alluvial gravel, the best parts of which are covered with large round stones. A benchmark Corbieres with superbly concentrated old vine fruit with flavours of cassis, red berry and hints of wild herbs.

St Chinian "L'Ivresse des Cimes", Domaine des Terres Falmet, 2011

£35.00

From a steel hillside vineyard in the Montagne Noire, this comes from 40 year old vines. St Chinian is one of the finest appellations in the Languedoc, and this spicy, menerally, tabaccoey wine is a superb example.

Chateau de Corneilla, Cotes de Roussillon, 2012

£38.00

A lovely wine from a superb producer. A blend of syrah, carignan, mouverdre and Grenache make this a dense wine offering stewed fruits, punchy tannins on the palate and nuances of herbaceous vanilla on the finish.

Cote du Roussillon, cuvee Bernard, Domaine Vaquer, 2014

£42.00

In 1983 my father-in-law Fernand made this cuvee in honour of his son's 18th birthday. Bernard and I chose its current name in 1995. This is a rounded, easy-drinking wine, made from Carignan, Grenache and a Syrah that was planted in the Seventies. The grapes are destemmed and fermented in cement vats. Vatting times are fairly brief which favours red-berry notes and a pleasant roundness.

Le Soula, Vin de Pays des Côtes Catalanes, 2007

£64.00

Gérard Gauby is a bit of a legend in the Roussillon, making distinctive but delicious wines at his own domaine, and, in partnership with his English importers, from a set of vineyards up in the hills of Fenouillèdes for Le Soula. This is a really special and evocative red, with aromatic fruit such as plum and dark berries, as well as rosemary, thyme and real depth that would appeal to anyone who likes the more elegant styles of the Rhône.

Fernand Vaquer, Coteaux de Tresserre, Vin de pays Catalan, 1988

£72.00

Domaine Vaquer has been in the family for four generations, beginning in 1912 when Pierre Vila bought the property. The current family name came from his son-in-law Fernand Vaquer, who is better known as a national rugby champion. This aged blend of Grenache and Carignan have smooth tannins, round wine focused on light fruits, light rustic wild notes with aromatics herbal and tertiary aromas

L'Ecriture, Mas de L'Ecriture, Terrasse de Larzac, 2004

£75.00

Pascal Fulla left the corporate world after 20 years to pursue a dream of making beautiful wine- and we're glad he did. L'Ecriture offers a nose of red fruit and blackberries leading to silky generous fruit and spice on the palate. L'Ecriture is the top cuvee- a beautifully well made expression of Languedoc.

Austria

Blaufränkisch, Birgit Braunstein, Burgenland, 2013

£42.00

Based on the northern (best) slopes of Lake Neusiedlersee in the village of Purbach. Biodynamic producer, no oak, letting the fruit and the terroir express themselves. The Blaufränkisch Heide possesses a refreshing, fruity flavour reminiscent of blackberry and pepper. It is powerful and intense, yet remains supple on the palate.

Pinot Noir Fuchsenfeld, Gerhard Pittnauer, Burgenland, 2013

£52.00

Gerhard Pittnauer's supple, charming biodynamic wines never cease to tease the tastebuds of those who come across them. The Fuchsenfeld pinot noir is a superb wine- a spicy nose with an oaky smokiness on the palate. For those looking for wines with individuality, oozing with character, then look no further than Pittnauer.

"Gigama", Zweigelt, Weingut Leth, Wagram, 2009

£72.00

Leth produces excellent wines consistently- here, rigorous grape selection, low yields and barrique ageing have produced an aromatic blockbuster. Gigama is only produced in outstanding vintages.

Blaufränkisch Kirschgarten, J. Umathum, Burgenland, 2009

£80.00

Umathum continues cultivation of the traditional terraced vineyards in the village of Jois, where vineyards were first cultivated as early as 1214. A dark ruby, fruity wine with fiery aromas- ripe cherries and blackberries, spicy and warm with a long lasting finish on the palate.

Spain & Portugal

Quinto do Ribeiro Santo, Dao, Portugal, 2012

£34.00

Dao Sul have enjoyed a meteoric rise in size and status in Portugal, due the serious quality from excellent batches of small, single vineyard productions such as the Ribeiro Santo.

Ramon Bilbao Limited Edition Crianza, Rioja, 2012

£35.00

Magnum, 2012, 150cl

£75.00

Established in 1924 by Ramon Bilbao Murga, a prominent wine trader of his time, today the Bodegas is at the forefront of winemaking in Rioja. Carefully selected from the vineyards in the Rioja Alta, with 20 months of ageing in American oak casks as well as further ageing in the cellar, this wine displays deep cherry red colours, with aromas of blackberries, cedar, leather and spices. Good balance on the palate with a long finish.

Cal Pla Tinto, Mas d'en Compte, Priorat, 2011

£36.00

The world's favorite wine snoot, Parker, gives this wine a sturdy 94. The wine shows mature fruit, aromatic herbs, cinnamon, nutmeg and cloves on the nose. The silky tannins lead into a structured, muscular expression of Priorat with outstanding concentration, depth and length. A delightful Spanish alternative to Rioja.

Manium Crianza, Bodegas Abanico, Bierzo, 2010

£38.00

A superb, smokey, leathery wine from 40 year old low-yielding vines. A dark, intense wine with a ripe, firm structure and superb length.

Corriente, Compania de Vinos, Telmo Rodriguez, Rioja, 2013

£38.00

The Rioja vineyards for Telmo Rodriguez' wines are in the cool Lanciego zone within Rioja Alavesa. Aged in a combination of both French and American oak "foudres" and barrels. A complex nose of black fruits with hints of aniseed and sweet spice leads to a palate full of blackcurrant, plum and dried fruits backed up by hints of fudge and vanilla. Lovely long finish and great structure.

Cepa Gavilan, Vina Pedrosa, Ribero del Duero, 2013

£40.00

From one of the most exciting regions in Spain comes this great wine. Three madly passionate brothers run this winery determined to produce wines with the trade mark depth and complexity, but with an elegance and seamless quality that sets them apart from other producers in the region. 100% Tempranillo at its most drinkable.

Quinta De La Rosa, Douro Tinto, Portugal, 2012

£44.00

La Rosa have produced outstanding quality ports for many years, with some of their vineyards pre-dating the first world war. Since the 1990's, the Berquist family has turned the quinta's potential to table wines as well- with excellent results. This wine shows dark berry fruit, cherries and plums with underlying herbaceous aromas, without any of the heaviness associated with Douro wines.

Propiedad, Bodegas Palacios Remondo, Rioja Baja, 2011

£55.00

Alvaro Palacios is a 5th generation winemaker in Rioja, although his efforts in Priorat have met with dramatic success. His wines are focused on Garnacha, and are designed to be enjoyed young. Propiedad is the flagship cuvee- spicy, cedary characteristics are in perfect harmony with bright fruit.

Secastilla Old Vines, Vinas Del Vero, Somontano, 2009

£58.00

A very special and singular wine, quite different from the typical style of Somontano wines. It has a deep ruby-like colour with violet highlights. On the nose has very complex aromas, which combine the freshness of reineta apples with earthy nuances over a spicy/mineral background. In the mouth, it is dense, fleshy and has a long aftertaste that makes it unforgettable.

Marques de Murrieta Gran Reserva, Rioja, 2007

£58.00

Marques de Murrieta was one of the pioneering forces of wine making in Rioja, squeezing grapes since 1852. Made from Tempranillo, Garnacha, Mazuelo and Graciano, this wine embodies ripe fruit qualities with a perfect balance of acidity, supple roundness on the palate and a hint of new oak. A dense, bright cherry colour with an appealing, big and spicy nose. Impressive stuff with outstanding aromatic of cherry and red fruit, mineral smoke and subtle oak notes. On the palate it reveals fleshy fruit, silky tannins, and subtle, spicy oak. Beautiful texture and outstanding balance.

Vina Tondonia Tinto Reserva, Rioja, 2003

£70.00

A slightly more traditional style of Rioja here- it undergoes years of aging in barrel, and further years in bottle before they release the wine. Sweet, fragrant notes of tobacco smoke, dried herbs, plums, and currants are followed by Pinot Noir-like finesse and a mid-weight gaminess, which we love.

Castillo Ygay, Marques de Murrieta, Gran Reserva Especial, 2005

£140.00

A legendary wine label, producing wines of enormous character and style. Only made in the finest vintages, there will never be any disappointment, particularly in 2005. Finely grained tannins, the casual smooch of American oak and spicy red berry fruit- all that plus a huge amount of elegance are to be found in this wine.

Italy

- Dolcetto D'Alba, Poderi Marcarini, Piedmont, 2014** £36.00
Poderi Marcarini is a Piedmont estate that can trace its roots back to in the mid-1800s, when Giuseppe Tarditi established his winery in La Morra, in the heart of the Barolo wine region. The bouquet is intense, ample and persistent, recalling violets and raspberries. The palate is silky-textured, almost velvety, reminiscent of ripe cherries and redcurrant. Extremely appealing.
- Barbera d'Asti "La Vigna Vecchia", La Cossetti, Piedmont, Italy 2012** £40.00
A classic winter red. Made in the heart of Piedmont this is brilliant Barbera - rich and packed with red and black fruit, spicy and gutsy with smooth tannin.
- Barbera D'Alba, Cascina Ballarin, Piedmont, 2012** £40.00
Ballarin's wines are located in La Morra and Monforte d'Alba. Their Barbera d'Alba has luscious, fresh red cherry fruit, really good richness, soft tannins and crisp balancing acidity.
- Pinot Nero, Elena Walch, Alto Adige, 2014** £40.00
Elena married into one of the region's most prestigious wine estates at a time when Alto Adige was becoming recognised as one of the world's finest producers of superlative wines, and has since achieved some of the highest awards for her wines. This is an intensive ruby wine with a clear and fresh bouquet. The palate is soft and harmonic with a hint of spice in the background.
- Valpolicella Classico Superiore "Ripasso", La Giaretta, Veneto, 2013** £46.00
Ripasso is a technique whereby the wine undergoes a secondary fermentation on the marcs of Amarone- this leads to a remarkably well-rounded, beautifully structured wine. An ideal accompaniment to any game or strong flavoured meats- definitely one to try with hare, pheasant and venison.
- Chianti Classico, Fonterutoli, Tuscany, 2013** £46.00
Francesco Mazzei's family roots in winemaking go back centuries, so we can safely say it's in their blood. Perfumed nose of black cherry and spice with hints of woodsmoke and tobacco. Full, ripe tannins, integrated acidity and a long finish.
- Villa Parens Pinot Nero, Collio, Friuli, 2013** £48.00
The Puiatti family are renowned winemakers in Friuli, and after Giovanni Puiatti sold the family business to downsize and refocus his attentions, Villa Parens was the result. This ruby-red wine shows red fruits, particularly raspberry on the nose. On the palate it proves pleasantly dry, extremely elegant and velvety, with long-lasting persistence.
- Rosso di Montalcino, Donatella Cinelli Colombini, 2012** £50.00
Donatella Cinelli Colombini is a powerful force in Italian winemaking, with a viticultural heritage dating back to the 16th Century. Made from Brunello grapes from the Colombini estate vineyards, selected to emphasise the alluring softness and rich, flattering fruit flavours that resonate without the dominance of oak and tannin. The nose is wonderfully fragrant with red berries, spice and herbs whilst the rich and vibrant palate offers hints of black cherry and mineral with a warm, opulent and very long finish.
- "Erse" Etna Rosso, Tenuta Fessina, Sicily, 2013** £55.00
This wine is named after the Greek goddess of sunrise as a fitting tribute to the time of day when this dew-kissed vineyard is the most picturesque. Bright ruby-red in color, Erse entices the senses with aromas of crushed berries, plums, and smoky minerality. On the palate, it is a delicate, finely textured red that unfolds into a lengthy, elegant finish.

Villa Gresti di San Leonardo, Tenuta San Leonardo, Trentino, 2009

£74.00

A seductively versatile wine, Villa Gresti is the quintessence of Tenuta San Leonardo's distinctively gracious style: a precise, satisfyingly balanced wine that instantly attracts attention. A velvet-smooth, caressing sensory profile has an assertive finish that is as enjoyable as it is alluring and the structure, resonant with authority, exalts the breadth of the close-knit texture.

Brunello di Montalcino, Castello Romitorio, 2010

£78.00

The 12th century Castello Romitorio is located on a hilltop overlooking the Val d'Orcia and facing the township of Montalcino, in the provinces of Siena, Tuscany. A wine with bright fruit, spice and floral notes, a very good intensity and a long, complex, finish. The tannins here are perfectly ripe and polished.

Castello Di Ama, Chianti Classico Riserva DOCG, Tuscany, 2008

£85.00

Ama takes its name from the small borgo, or hamlet, nestled in the hills at almost 500 metres' elevation. Five centuries past, it was the centre of local farming activities, as well as wine production carried out by a group of families of the area. Good medium-deep red. Black cherry, redcurrant, licorice and menthol aromas are lifted by a floral element that carries through on the palate. Flavors of dark cherry, licorice and underbrush are complicated by a tarry quality.

Castello de Bolgheri, Bolgheri Superiore DOC, Tuscany, 2011

£90.00

This truly historic estate, which once included Tenuta San Guido and Tenuta dell'Ornellaia, has only recently released their first vintages. Under the guiding hand of Federico Zileri and Alex Dondi the wines are without doubt heading towards the quality of its two cousins at the top of Bolgheri rankings.

"Il Blu", Brancaia, Tuscany, 2010

£100.00

An elegant, refined wine with lovely blueberry and blackberry aromas, leading to flavors of chocolate, blackberry and currant on the palate. Crafted with grapes from two of the estate vineyards, Brancaia Estate and Poppi Vineyard, this full-bodied blend has silky tannins and a long, lingering finish.

Amarone Classico "I Quadretti", La Giaretta, Veneto, 2009

£110.00

La Giaretta is a family run estate located in Valgatarà, a small hill town that lies in the heart of the classic Valpolicella region. A powerful nose of raisins, ripe black cherries and Kirsch, and palate which, like the colour, retains a wonderful fruit-driven freshness.

Siepi, Rosso Toscana, Mazzei Fonterutoli, Tuscany 2013

£120.00

Castello di Fonterutoli has been the heart and soul of the Marchesi Mazzei story and wine-production for nearly 600 years. Owned by the family since 1435 the estate still retains its original form, that of a tranquil country village, surrounded by 650 hectares of wood, vineyards and olive groves. A cluster of houses, the church of San Miniato and the villa, built at the end of the 1500s, tell the story of a family deeply rooted in the Tuscan tradition.

The 2013 Siepi is a knockout wine that hits all the sense with just the right level of complexity. The wine is soft, brooding, velvety and long in persistency. It is made with equal parts Merlot and Sangiovese and both grapes bring their best assets to the blend.

Barolo Villero, Rocche dei Brovia, Piedmont, 2005

£130.00

The Brovia family has been making wine since 1863 and over the years has acquired some of the finest vineyards in the Barolo growing areas of Piedmont. The terroirs and microclimates of the Brovia vineyards yield top quality grapes that benefit, first, from meticulously careful viticulture and, second, masterful wine making. Full of just-picked fruit, spicy floral notes, and vibrant yet elegant acidity with a staying power that is other-worldly.

Barolo Riserva, Casa Mirafiore, Piedmont, 2005/04

£140.00

Keeping up a tradition, this Barolo is made blending wines from different estates. These vineyards can vary, depending on the characteristic of the vintage. Intense, clear-cut aromas of spice and vanilla, cocoa, mint, black cherry, leather and dried mushrooms. Sweet, velvety tannins and a warm rich finish. A very fine Barolo.

Barbaresco Riserva, San Stefano, Castello de Neive, 2004

£160.00

One of the most iconic winemakers in Piedmont and probably the most traditional. The nose is complex, intense and quite pronounced; ripe berries aromas tend to fade into a bouquet of tobacco, withered flowers, spices and cocoa, with a balsamic mentholated notes typical of the San Stefano vineyard. The wine is round with sweet tannins, good acidity and perfect balance. A really good expression of the Piedmont terroir.

The Tri-Nations

Cederberg Shiraz, Cederberg, South Africa, 2013

£45.00

Back to the mountain climbs of Cederberg. The winery is so isolated that the only disease or pest they need to keep out of the vineyards are the baboons, and his 3 year old daughter! Again the trade mark elegance and purity is immediately in evidence, combined with a rich chocolately palate and hints of exotic Indian spices.

Hay Shed Hill Cabernet Sauvignon, Margaret River, Australia, 2013

£50.00

Repeatedly praised by James Halliday, Hay Shed continue to produce some of the finest wines in the region. This wine is full of vibrant, dark crimson fruits-of-the-forest smells, the palate full of juicy energy backed up by briars and mint, balanced tannins and oak- All harmonising into a drink-now delight.

Sequillo Red, Eben Sadie, Swartland, 2014

£54.00

Eben Sadie is considered one of the great preservationists and visionaries in the new generation of South African winemakers. To Eben, the vineyard and fruit are part of the story, the truest expression of his art and philosophy. Very clear spicy and herbal flavours and a fresh, red fruit aroma. It has a lovely bouquet of blackberry, raspberry leaf, Provencal herbs, iodine and lavender that is just beautifully defined. The palate is medium-bodied with very fine tannins, a life-affirming sense of symmetry. It is so elegant and natural with superb minerality on the finish.

Ministry of Clouds, Mataro, Mc Laren Vale, 2013

£58.00

Ever the blender, Mataro rarely gets to shine individually in Australia, and it is puzzling to us why this is the case? Maybe it is the prominent tannins of the variety, possibly it is its propensity towards the rustic, either way, these are the exact reasons we love the variety. Shy and brooding, this is a bright and fragrant expression of Mataro. A gently complex nose of clove, cardamom and fennel seeds, Provencal herbs, and blue berry fruit. On the palate, a compact core of blue tinged fruit subtly supported by creamy oak, and carried by a ferruginous driving tannin structure which carries the fruit through the mouth.

Dog Point Pinot Noir, Marlborough, New Zealand, 2011

£65.00

Two former Cloudy Bay winemakers now head up the team and Dog Point, creating superb quality wine with a natural, minimal intervention approach. Marlborough is flooded with average pinot noir and sauvignon but when you try this you will understand why New Zealand is famous for it.

Woori Yallock Pinot Noir, Mac Forbes, Yarra Valley, 2013

£112.00

Mac Forbes is one of Australia's best young winemakers, and has been a dynamic leader of a new wave of winemaking in the country. His pinot noir comes from the cooler sites he owns, and is picked when ripe but still crunchy to taste. Quite rich with lovely density and spicy elegance. Nice purity here, with density and a hint of sweetness.

Penfolds Cellar Reserve Sangiovese, Barossa Valley, 2007

£120.00

An Italian varietal made with in the distinguished style of Penfolds. Aged in old French oak, the wine is a blend of fruit from Kalimna and Georgiadis vineyards. A spicy cherry liqueur nose with bright summer berries. The palate has beautifully balanced acid and tannins which carry through to the finish.

The Americas

Luigi Bosca Pinot Noir Reserva, Mendoza, Argentina, 2013 £36.00

This family run winery has, for its one hundred year existence been a pioneer not only in their winemaking techniques, but also in the grapes they use. The classic Pinot flavours of red currents, cherries and strawberries are combined with Argentina's signature chocolatey power.

Trumpeter Malbec, Rutini Wines, Mendoza, Argentina, 2014 £38.00

Trumpeter Malbec displays an inky and dense color with attractive cherry aromas and a touch of cinnamon and sweet spice. A full, fruity wine, with excellent body, intense tannins, and flavors of cherry, blackberry, boysenberry and plum intermingled with hints of cardamom and pepper, and a long, full finish.

Luigi Bosca Malbec DOC Single Vineyard, Mendoza, Argentina, 2013 £40.00

The pioneer of Argentina strikes again. Luigi Bosca is still one of the only wineries to produce a wine along strict DOC quality regulations. The result is a single vineyard wine of immense intensity and concentration yet with tannins so soft and ripe they melt in your mouth.

Frog's Leap Zinfandel, Napa Valley, USA, 2013 £55.00

Frog's Leap Merlot, Napa Valley, USA, 2012 £70.00

John Williams has been practicing organic viticulture since 1988, and since 2005 the estate has become 100% solar powered in an effort to become sustainable and entirely environmentally friendly. The Zinf features rich black-cherry aromas, sweet ripe plum flavours and a soft velvety texture. The merlot is another great ambassador of the Frog's Leap style — elegant, balanced and restrained.

Exclamation Merlot, Pillitteri, Niagara, Canada, 2010 £82.00

With an earlier ripening time than the other Bordeaux varietals, Merlot is proving to be an ideal grape for Niagara terroir. With its high natural acidity and great tannin structure, the merlot wines from Ontario are showing early signs of great ageability similar to that of top Right-Bank Bordeaux Merlot's. Our Winemakers Selection Exclamation Merlot shows complex notes of damson plum, black raspberry, ripe cherries and violets on the nose. The palate exudes notes of dark berries, chocolate, graceful minerality, with a mouth-feel that is as opulent as it is long lasting with velvety tannins and balancing acidity. Having spent more time in barrel than average, this wine is built for the cellar.

Esprit de Beaucastel Rouge, Tablas Creek, Paso Robles, California, 2010 £110.00

Started in 1977 as a co-venture of the Perrin family from Chateaufort du Pape (Chateau de Beaucastel), Tablas Creek has become renowned for producing the finest Rhone varietal wines in California. The 2010 Esprit de Beaucastel shows Mourvedre's signature currant, balsamic, black tea and roasted meat aromas, given lift by a brighter raspberry note and notable minerality. The mouth is richer than the nose suggests, with plum, blueberry, pepper steak and dark chocolate notes. Well-mannered tannins keep order without blocking or weighing down the wine.

SLD Cabernet Sauvignon, Sinskey Vineyards, Napa Valley, 2010 £120.00

The Stag's Leap District (SLD) is one of Robert Sinskey's great creations, referred to by the wine maker as the "Iron fist in the velvet glove" of the region's wines. A beautifully rich, almost opaque purple color with flavors and aromas of sun-dried cherry, cassis, black olive, and cacao followed by dried herb or tea and a touch of vanilla. The wine is youthfully grippy, and will open up beautifully over a few starters or with a trip to the decanter- with our Sunday ribeye this wine is in its element.

Cheval Des Andes, Mendoza, Argentina, 2010

£150.00

A collaboration of Cheval Blanc and Terrazes de los Andes, two huge winemaking forces, has produced this exceptional blend of Malbec, Cabernet Sauvignon and Petit Verdot. Experienced high altitude winemaking, creating a wine of aromatic complexity with ripe plums, chocolate, herbs and minerality. This is old world-new world winemaking at its very best.

Cakebread Cellars "Three Sisters" Cabernet Sauvignon, Napa, USA, 2000

£200.00

The vineyards are located on the eastern hills of the Napa Valley. Very steep, volcanic soils. Limited yields from the vineyards leads to a concentrated, robust wine. Follows similar vinification as the Napa Cabernet, but with addition barrel and bottle aging. An incredible wine that shows enormous depth and structure.

Montebello Cabernet Sauvignon, Ridge Vineyards, Santa Cruz, USA, 2011

£220.00

Ridge was founded in 1959, and since 1964 the philosophy has been that of "hands off" winemaking-allowing vines to develop in a non-intrusive way. Montebello was one of the winners of "The Judgement of Paris" back in 1976, beating some first-growth Bordeaux.

Sweet Wine

La Fleur D'Or, Sauternes, 2011 (37.5cl)

£32.00

This sublime luscious Sauternes is a very characterful sweet wine. Rich peach and Victoria plum fruit accented by notes of honey, caramel and toast. The sweetness at the very start then gives way to a refreshing medium-dry finish.

Suprême de Thou, Clos Thou, Jurançon, 2014 (50cl)

£40.00

Only 1500 bottles are produced of this wonderful sweet wine. Grapes are left to shrivel on the vine (passerillage) until early December when the snows are falling in the nearby Pyrenees. An intense sweet wine with a cut of acidity.

Vaquer, Post Scriptum, Rivesaltes, 1995 (50cl)

£40.00

"Press" wine from Grenache, the wine develops dried fruits (figs, prunes) , cocoa , sweet spices. It has tamed tannins, roundness, and a little roasted touch.

Consolation 'Antic', Rivesaltes Ambré, 1985

£45.00

A blend of Grenache Gris, Grenache Blanc, Muscat, Macabeu- The wine is aged in old barrels and foudres for over 25 years which has imparted a luscious, complex and mellow character to this dessert wine.

Gelber Muskateller, Eiswein, Helmut Lang, Neusiedlersee, 2008 (37.5cl)

£50.00

Eiswein is an intriguing sweet wine, made from grapes harvested in the winter months, super concentrated and super sweet. Scent of honey, lilies and jasmine. Beautifully pure and ethereally light palate of tangerine and honeysuckle.

Chateau Le Fage Monbazillac, Bergerac, 2011 (75cl)

£52.00

A classic blend of Semillon, Muscadelle and Sauvignon show this elegant sweet wine at its finest. Exceptional value for money- it's really not a million miles away from Cru Classe Sauternes.

Gewurztraminer Vendange Tardive, Zind-Humbrecht, 2010 (375ml)

£60.00

Zind Humbrecht is one of the great Alsace wine domaines. Possibly the greatest? Rich lychee, melon and spice notes as well as some apricot. Very pure, sweet and concentrated with bold grapey notes. Brilliant stuff.

Chateau D'Yquem, Sauternes, 1998 (37.5cl)

£180.00

Chateau Yquem is generally known as the greatest sweet wine in the world. Occupying the highest hill in Sauternes has the advantage of the best growing conditions for the noble rot. The yields of the wine are so low that, despite the 150 skilled pickers, only one glass of wine is produced from each vine. The 1998 Yquem is made in an elegant style- gorgeously pure, precise, and strikingly complex.